



Amelia Ray

www.ameliaray.net

Amelia Ray is a multihyphenate polyglot who knows that there is always more than one way to tell a story. Her 31-year career spans the fields of music, literature, film and humanitarianism. Her goals are to become an EGOT and to perform at Wembley.

portfolio



"Dream" (2024) is dedicated to lovers of musicals and showtunes. Each line in "Dream" references at least one musical (there are 50 musicals referenced total).



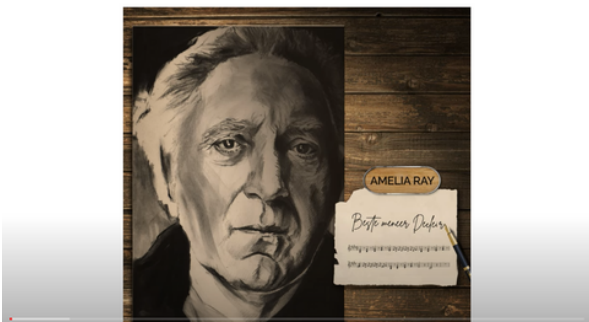
"Hambone Says" (2020) is a video project that uses contemporary past aesthetic to explore racism, rage and role reversal and several musical genres to detail a history of racially motivated killings in the United States.

CAN'T JEMIMA
A Play in One Act
By Amelia Ray

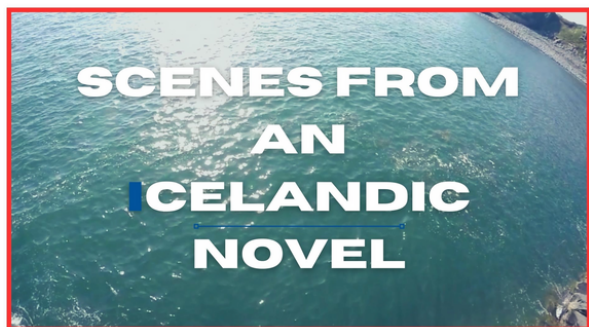
"Can't Jemima" (2021) is a one-act musical that questions appropriation and investigates the survival rates of cultural narratives of marginalised communities in U.S. society.



Viljen I veta och viljen I första (2018) During The Art Nest residency, Einat Amir and Amelia Ray interviewed community members about local issues. Amelia used the melodies of Swedish songs and improvised lyrics in real time based on audience members' responses to questions.



"Beste meneer Decleir" (2023), Amelia Ray's first Dutch-language song, details how she learned Dutch by watching Belgian acting legend Jan Decleir's films.



Scenes from an Icelandic Novel (TBD) is a soul-rock opera based upon Icelandic author Gunnar Gunnarsson's novel *The Black Cliffs*. The story is a fictional account of true crimes of passion that resulted in one of the most spectacular murder cases in Icelandic history.



Europe for Ukraine (TBD) gathers musicians from 50 European countries to contribute to the recording of Amelia Ray's original composition, "Hands in Hearts". Proceeds from the song will be donated to the UNHCR for Ukraine relief efforts.



Cités (2018), the first EP from Why No Dream (Amelia Ray's electronic music project), comprises five three-and-a-half minute songs that were entirely composed, performed and recorded using only samples and sounds available in GarageBand for iPad.